CATALOGUE

OF

TEXTILES

COMPRISING

ANTIQUE AND MODERN LACE.

The Property of Kate Braun,

50 Years Established in Davies Street and Wigmore Street.

AN OLD ITALIAN GOLD LACE COURT DRESS.

The Property of Lt.-Col. H. B. L. Hughes.

OLD ENGLISH PETIT POINT NEEDLEWORK, ETC.

EARLY SAMPLERS AND NEEDLEWORK PICTURES,
including Examples dated 1657 and 1664.

TWO STUART CURTAINS.

AEGEAN AND TURKISH COVERS AND EMBROIDERIES

INCLUDING

The Property of the late Sir William Thiselton-Dyer

CHINESE BORDERS AND TEXTILES,

AND UNUSUALLY FINE HANGINGS,

including an Imperial Table Front and Two Throne Panels of the Ming Period, from the Imperial Treasury, Pekin.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
Miss E. BARLOW, C. V. PILKINGTON, B.A.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On THURSDAY, JUNE 27th, 1929,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days Prior. Catalogues may be had.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

26 Brussels appliquê Half Square
27 Brussels appliquê Flounce, 4 *yds. bare,* 15*in. deep*
28 Brussels appliquê Wedding Veil
29 Brussels Needle-Point Handkerchief
30 Brussels Pelerine
31 Brussels Appliqué Scarf
32 Brussels Appliqué Flounce, 3½*yds.*, 12*in. deep*; *fine*
33 Brussels Point and Appliqué Wedding Veil
34 Black Spanish Tunic, 5 *yds. long,* 32*in. deep*
35 Fine Brussels Needle Point Scarf
36 Fine Brussels Needle Point Handkerchief
37 Old Honiton Lace Scarf
38 Old Honiton Bonnet Veil and Venetian Collar 2
39 Brussels Lace Empire Veil
40 Another with Handkerchief 2
41 Point d'Argentan Court Lappets, a pair, Point d'Argentan Trimming, 8 *yds.*, Point d'Argentan Trimming, 4¾*in.* (narrow)
42 Point d'Argentan, 4⅛ *yds.*
43 Rococo Point d'Alençon, 2¼ *yds.*
44 Another, similar, 1¾ *yds.*
45 Another. 2 *yds.*
46 Old Venetian Collar, 17*th Century*
47 Old Venetian Berthe. 17*th Century*
48 Old Venetian Trimming
49 A very fine example of OLD VENETIAN ROSE POINT, 10*ft. by* 11*in.*
50 Point Flandre, fine specimen, 4 *yards by* 1 *yard*
51 Brussels Point à l'aiguille Scarf
52 Black Chantilly Square
53 Black Spanish lace Scarf
54 Linen and old filet Cover, bird design
55 Another, similar
56 Reticella Altar Cloth Border, vandyke edge
57 Specimen of earliest Filet, with horses, 3½ *yds. by* 15*in.*, 1560
58 Italian Cover, drawn linen, elephant and monkey
59 Venetian Cut-Work, 3¼ *yds.*, 6*in. deep*
60 Scalloped Grique, 2 *yds.* 14*in.*
61 Another, similar, 4 *yds.*, 9*in. deep*
62 Two old point lace Covers 2
63 Two similar 2

64 Genoese Pillow Point, $3\frac{1}{4}$ *yds.*, 9*in. deep*
65 Flemish Lace, 2 *yds.*, 13*in. deep*
66 Italian Pillow Point, 6 *yds.*
67 Genoese Pillow Point, $3\frac{1}{2}$ *yds.*, 7*in. deep*
68 Sicilian Lace, $3\frac{1}{2}$ *yds.*, 13*in. deep*; and an old Grique Cover 2
69 Specimen Reticella, shaped, 16*th Century*
70 Brussels appliquê Wedding Veil
71 Brussels appliquê Half Shawl
72 Brussels appliquê, $4\frac{1}{2}$ *yds.*
73 Brussels Needle-Point, a length, 3 *yds. bare*
74 Brussels Needle-point, a length, $2\frac{1}{2}$ *yds. bare*
75 Another length, similar, $2\frac{1}{8}$ *yds. bare*
76 Handkerchiefs of fine Brussels needle-point 2
77 Berthe of fine Brussels needle-point, rose pattern
78 Another, similar
79 Another, similar
80 Another, similar
81 Cape of fine Brussels lace with Handkerchief
82 Specimen of Point Venise, $1\frac{3}{4}$ *yds.*, and a Venetian Collarette 2
83 A pair of Specimen Point d'Alençon Lappets 2
84 A pair of Specimen Point d'Angleterre Lappets 2
85 Another pair, bird design 2
86 Berthe, Lappets and Cuffs, Point d'Argentan 5
87 Brussels appliquê Flounce, 4 *yds.*
88 Finest needle-point Handkerchief with Length 2
89 Black Spanish lace Mantilla (original)
90 Linen and lace Cover, vandyke edge, and Length 2
91 Linen and Sicilian Cover and Venetian Collar 2
92 Linen Cover, edged fine Irish lace, and a point Cover 2
93 Finest Brussels Bonnet Veil and Lappet 2
94 Brussels appliquê Lappet and Handkerchief 2
95 Point Milan, $3\frac{1}{2}$ *yds.*, Ruffles and Lengths

Other Properties.

95A A Point D'Alençon Head-dress
95B An Old Brussels Lappet
95C A Buramo Berthe
95D Fine Venetian Point Flounce, slightly imperfect, 12*ft.* $1\frac{1}{2}$*in. long*

95E A PAIR OF PANELS OF THE FINEST POINT VENISE with animals, birds and figures 2

95F One piece of Point L'Angleterre and one pair of small Mittens with needlework 3

The Property of Lt.-Col. H. B. L. Hughes,

KINMEL PARK, ABERGELE, NORTH WALES.

96 A COURT DRESS, of rare old Italian gold lace, with a flower and foliage pattern, unpicked, *gross weight* 60*ozs. Troy* 16

NEEDLEWORK PICTURES AND SAMPLERS.

The Property of a Lady of Title.

97 A Sampler, by Eliza Evritt, 1786, 12½*in. by* 16½*in.*, and another, by Ann Curtis, 1786, 13½*in. by* 19½*in.*, both with verses and sprigged patterns, framed 2

98 Two others, one of a basket of flowers hanging from a tree branch, 1806, 9*in. by* 12*in.*, and another, 1810, with verse, alphabets and sprigged patterns, 12½*in. by* 12*in.*, both framed 2

99 A large Sampler, 25*in. by* 21½*in.*, with a verse, house, boy riding on a dog and various sprigged patterns within a floral border, and a Needlework Map of Northamptonshire, 14½*in.* square, both framed 2

100 A good Sampler, dated 1720, worked with four lines of aphorisms and three of reversible patterns, in bright colourings, 8¾*in. by* 10¾*in.*, framed

101 Three curious Pictures, two with figures in cloth on a painted background, being a pair, 7¼*in. by* 9½*in.*, of a postman and an old woman, evidently local characters, and the other of an earthstopper scared by meeting a sweep on a moonlight night, 10*in. by* 14½*in.*, all by G. Smart of Frant, near Tunbridge Wells, framed 3

102 A pair of small oval Pictures, in hair, of a boy with a bird and a girl with a lamb, and an Admission Ticket to Lord Walsingham for the Coronation of George IV., all framed 3

103 A silkwork Picture of a lady in a landscape with two children and sheep, 14½*in.* *by* 10½*in.*, and another, of a shepherdess inscribing the name of Tancred on a tree trunk, oval, 12½*in.*, both framed 2

104 A Picture, 16½*in.* *by* 20½*in.*, in silks and water-colour, of an emblematical figure of Wisdom, and another, in crewels and water-colours, 20½*in.* *by* 25*in.*, of Solomon and the Queen of Sheba, both framed 2

105 A Needlework Picture, in "petit point" and gold thread, in 17th Century style, of Jacob's dream, 15½*in.* *by* 12½*in.*, in scroll frame

106 A 17TH CENTURY PANEL, in fine "petit point," of Orpheus charming with his lyre animals, birds and fishes with which he is surrounded, 18½*in.* *by* 13½*in.*, framed

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107 A Sand Picture, *by Zobel*, of three cart horses standing at a stable door, 22*in.* *by* 16½*in.*, framed

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Other Properties.

108 A SAMPLER, inscribed "Mary Powell wrought this sampler, being ten years old, 1657," worked with eight bands of patterns and one of boys and girls on a ground of animals, birds and frogs, 9½*in.* *by* 35½*in.*, framed

109 A FINE "PETIT POINT" PANEL, in minute stitch, of a lady walking in a garden, with a fountain, lion, leopard, birds, trees and insects, the sun and two houses behind, 10*in.* *by* 7¾*in.*, *17th Century*, framed

110 AN EARLY SAMPLER, dated 1664, worked with alphabet, seven bands of patterns in coloured silks and various bands in darning stitch and openwork in white, 30*in.* *by* 7¼*in.*, framed

111 A Sampler, worked by Sarah Thompson, 1792, with various bands of alphabets, the Lord's Prayer and texts, 12½*in.* *by* 18*in.*, framed

112 A 17TH CENTURY SAMPLER finely worked in polychrome silks with six bands of patterns including one of birds and acorns and one of "boxing boys," and with a double alphabet, 22*in.* *by* 7½*in.*

113 A Sampler, worked by "Hannah Tramplett, 1752," with alphabets and a verse within a floral border, 9½*in.* *by* 12½*in.*, framed

114 Another, of brilliant colouring, worked with four bands of reversible patterns and three of scriptural commentaries, 13*in.* *by* 18*in.*, framed

115 A Spanish 18th Century knotted Rug, with conventional patterns on blue ground, red ground borders, 26½*in.* *by* 50*in.*

EUROPEAN AND NEAR EASTERN TEXTILES AND NEEDLEWORK.

The Property of the late Sir William Thiselton-Dyer,

THE FERNS, WITCOMBE, GLOUCESTER.

116 Fifteen various small pieces of antique Greek Islands Embroidery, in shades of red or crimson 15

117 Seventeen other Pieces, of similar character to the last lot 17

118 Eight other Pieces, in various colours ; a small Piece of Persian Trousering, and a Square with medallions in silks and silver thread on scarlet 10

119 Twenty-three various small Specimens of old Turkish work in various colours 23

120 Ten Pieces of Greek Islands Embroidered Borders, mostly fine old work, two in green 10

121 Eleven others, in various colours 11

122 Eight various Panels of old Greek Islands and Turkish work 8

123 Nine Turkish Towels, etc., with embroidered ends 9

124 A Chinese Jacket, worked with flowers on scarlet satin, and a Skirt, finely worked with flowers on grey and black

125 Eight old Turkish Covers or Borders, finely worked with large flowers in silks on linen 8

126 Three old Turkish Covers, worked with flowers, two on silk and one on linen 3

127 A Square of Persian Trousering; an old Turkish Square, worked in gold thread on crimson satin; and a modern Greek Islands linen Hanging with border in crimson 3

128 Two Medallions of early Coptic needlework, worked with figures and a small portion of a border, in one frame

129 A Piece of old Italian 17th Century darning on net; another Piece and a Strip of embroidery in silks and metal thread, in one frame, and two other Pieces 4

130 A Queen Anne finely quilted Cot Cover, in white; two Pieces of Spanish Border with large flowers in colours, and another 3

131 Two Stuart Curtains, worked in crewels on linen with a close pattern of shrubs bearing berries

***Exhibited at the Special Exhibition of Ancient English Needlework at the School of Art Needlework, 1881.

Other Properties.

132 An old 17th Century brocade Altar Frontal with floral patterns on a crimson ground, 3*ft.* 4*in.* *by* 7*ft.* 5*in.*

133 A large 18th Century Bed Spread, in salmon coloured silk, closely quilted with floral and scroll patterns

134 A Spanish crêpe Shawl, of biscuit colour, closely worked with large flowers in the same tint, heavy silk fringe

135 Another, finely worked with flowers in blue on white crêpe, heavy silk fringe

136 A Persian Needlework Cover, finely worked in silks with medallions in colour on a sky blue ground, 32*in.* *by* 36*in.*, mounted

137 A fine Oriental Needlework Hanging, entirely worked in a small stitch with a Persian pattern of palmettes in polychrome wools on a green drab ground, plain centre, 12*ft.* *by* 6*ft.* 9*in.*

138 A fine old Indian printed chintz Cover, with a pattern of peacocks, parrots and other birds amongst flowering plants and bamboo, floral border, 11*ft.* *by* 7*ft.* 6*in.*

139 A Greek Islands Border, worked with figures in crimson silk, heavy fringe, 11*ft.*, and another, 9*ft.*, with floral pattern in blue 2

140 A Turkish linen Robe, embroidered with sprig patterns; a woven Shawl and a printed cotton Square 3

141 A Queen Anne linen Cot Cover, with a running floral pattern in yellow silk

142 A Panel of 17th Century Turkish work, with a formal pattern in silks, on coarse linen, 21*in.* *by* 38*in.*, and another, in crimson, orange and white on blue, 25*in.* *by* 37*in.* 2

143 An old Turkish Towel, the ends finely worked with medallions of a pavilion and flowers in silks and metal thread

144 An old Turkish linen Panel, worked in silks with leaf medallions, 18*in.* *by* 7*in.*, and another, of similar character, in browns and greens, 17*in.* *by* 69*in.* 2

145 A Turkish Towel, with finely worked ends; a Panel, with birds and medallions on crimson silk, and another 3

146 An old Turkish Cover, finely worked with a close floral pattern in greens, browns and blues, 47*in.* *by* 54*in.*, and another, with medallions, in terra cotta, yellow and grey, 33*in.* *by* 36*in.* 2

147 A Panel, in "gros" and "petit point," of two figures in 15th Century costume, in a landscape, 18½*in.* *by* 23*in.*, framed

CHINESE AND OTHER ORIENTAL TEXTILES.

148 A K'o-ssü Picture, woven in coloured silks representing the *Shih-pa Hsui Sze* or "Eighteen Learned Men," a company of scholars selected from amongst the most learned men of the Empire by the T'ang Emperor T'ai Tsung, who built for them a college in the grounds of the palace, called *Hui-chi Shan*, where he is represented seated among them to hear their discussions; mounted on rollers as a *Tan-tias*

149 A Bokhara Wall Hanging, linen, embroidered with coloured silks in the central panel, two horned deer on a flower girt field beneath a tall flowering tree, within a narrow and a wide floral border, 7*ft.* 6*in.* *by* 4*ft.* 5*in.*

150 A Kashan Rashti-douzi or Wall Hanging of blue silk woven with a centre panel composed of horizontal lines of meeting horsemen alternating with lines of trees, within borders of stags and other animals facing each other in various colours, *5ft. 7in. by 4ft. 9in.*

151 Kirman Silsileh Souzani, a Shawl or Scarf, black cotton, embroidered with peacocks, trees, flowers and rosettes in coloured silks, *9ft. 6in. long by 2ft. 9in. wide*

152 Another Kirman Scarf, similar, *9ft. 6in. long by 2ft. 9in. wide*

153 A very large Kalamkar Hanging, floral design with Thuluth inscriptions in borders, *22ft. 6in. long by 10ft. wide*

154 A Japanese Temple Hanging embroidered with the Chinese historical subject of Kwan Yü seated consulting with Liu Pei (Gentoku) and Chang Fei (Chohi), his principal retainer Chow T'sang standing behind him, and a servant offering a vase on a stand, framed, *7ft. 2in. by 4ft. 3in.*

155 A good Chinese black silk Shawl, finely embroidered with flowers in orange silk, heavy silk fringe

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CHINESE HANGINGS.

The Property of a Gentleman.

156 A long Border, worked with groups of immortals, other figures and flowers in colours on yellow silk, *2ft. 11in. by 14ft.*

157 An antique Border, worked in gold thread on dark blue velvet with a close pattern of dragons, birds, flowers and fruit, *2ft. 1in. by 9ft. 4in.*

158 A fine Border, worked with warriors, an immortal and an emperor, largely in gold thread, with fringe, *12ft. 10in. by 1ft. 10in.*

159 A Japanese Square worked with kylins and flowers, and another of an offering to an immortal, both on blue silk 2

160 An upright Panel, worked with large figures of Shou Lao and a female immortal, on scarlet satin, *9ft. 6in. by 3ft. 5in.*

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161 Another, with horsemen on a journey near a pavilion, *6ft. 7in. by 2ft. 10in.*, and a Panel, of a mandarin and two children in colours on cream satin, *6ft. 2in. by 2ft. 7in.* 2

162 A Border, with peacocks and other birds amongst trees, on crimson satin, *1ft. 4in. by 6ft. 6in.*, and another, with scalloped edge, on scarlet, *1ft. 5in. by 5ft. 9in.* 2

The Property of a Lady.

163 A very fine Chinese "K'o-ssü" Imperial Palace Table Front and two Throne Panels of the best quality, woven with storks, dragons amidst clouds and waves, in brilliant colours on a ground of gold thread and kingfisher feather work, *20½in. by 70in.* (2) *and 37in. by 36in.*, *Ming Period* 3

**From the Imperial Treasury, Pekin

164 Another Hanging, of similar character, woven with dragons amidst clouds on yellow ground, blue ground border, *36in. by 75in.*

165 A Chinese Imperial Coat in old "k'o-ssü" material, woven with dragons, bats, lotus, fish, clouds, etc., and a Skirt embroidered with flowers on yellow satin 2

End of Sale

SOTHEBY & Co.'s

SALE OF

TEXTILES.

JUNE 27th, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Passed	———		
2	Chick	15	0	0
3	Green	6	10	0
4	Passed	———		
5	Passed	———		
6	Green	5	0	0
7	Rowley	3	5	0
8	Carr	4	5	0
9	Carr	4	5	0
10	Rowley	4	10	0
11	Rowley	2	10	0
12	Rowley	2	5	0
13	Chick	17	0	0
14	Passed	———		
15	Passed	———		
16	Passed	———		
17	Passed	———		
18	Childs	12	0	0
19	Childs	4	10	0
20	Childs	1	15	0
21	Defoe	2	0	0
22	Londheim	2	10	0
23	Childs		15	0
24	Passed	———		
25	Cooper	6	6	0
26	Gale	5	10	0
27	Gale	6	0	0
28	Barry	7	0	0
29	Barry	2	10	0
30	Passed	———		
31	Gale	4	10	0
32	Passed	———		
33	Barry	11	10	0
34	Carr	9	0	0
35	Carr	3	10	0
36	Barry	2	5	0
37	Kirby	4	10	0
38	Barry	2	5	0
39	Passed	———		
40	Passed	———		
41	Bates	10	0	0
42	Bates	4	0	0
43	Ayres	4	5	0
44	Ayres	4	15	0
45	Ayres	5	10	0
46	Jennings	4	10	0
47	Passed	———		
48	Passed	———		
49	Dufoy	40	0	0
50	Ayres	14	0	0
51	Ayres	4	0	0
52	Rowley	9	10	0
53	Allen	8	10	0
54	Passed	———		
55	Passed	———		
56	Childs	3	0	0
57	Passed	———		
58	Jennings	3	5	0
59	Passed	———		
60	Green	2	10	0
61	Green	3	10	0
62	Passed	———		
63	Ayres	1	15	0
63A	Dufoy	3	0	0
64	Le Clare	2	10	0
65	Jennings	3	5	0
66	Steinmann	3	10	0
67	Jordan	3	0	0
68	Ayres	1	5	0
69	Le Clare	3	5	0
70	Childs	6	5	0
71	Ayres	5	0	0
72	Ayres	4	10	0
73	Ayres	5	10	0

LOT		£	s.	d.
74	Le Clare	3	0	0
75	Le Clare	2	15	0
76	Green	2	5	0
77	Conn	3	15	0
78	Jennings	2	15	0
79	Jennings	3	15	0
80	Dufoy	4	0	0
81	Le Clare	2	15	0
82	Ayres	2	10	0
83	Le Clare	3	10	0
84	Childs	6	5	0
85	Childs	5	0	0
86	Childs	4	10	0
87	Passed	———		
88	Conn	2	15	0
89	Steinmann ...	11	10	0
90	Passed	———		
91	Passed	———		
92	Passed	———		
93	Passed	———		
94	Passed	———		
95	Ayres	2	0	0
95A	Le Clare	1	5	0
95B	Childs	1	15	0
95C	Childs	2	10	0
95D	Dufoy	9	0	0
95E	Jacoby	10	0	0
95F	Sassoon	1	5	0
96	Cory, Lady ...	11	0	0
97	Passed	———		
98	Masters	1	5	0
99	Maplicon	2	15	0
100	Debenham ...	2	15	0
101	Ayres	2	5	0
102	Berry	2	0	0
103	Berry	2	5	0
104	Masters	1	5	0
105	Elnecáve	17	0	0
106	Delomosne ...	35	0	0
107	Childs	4	10	0
108	Rowley	70	0	0
109	Rowley	50	0	0
110	Delomosne ...	16	0	0
111	Passed	———		
112	Berry	15	0	0
113	Cooper	2	0	0
114	Ayres	3	0	0
115	Arditti, D. ...	2	0	0
116	Rowley	3	10	0
117	Rowley	3	0	0
118	Liberty	3	5	0
119	Habra	4	10	0
120	Habra	11	10	0
121	Rowley	4	10	0
122	Arthur	13	10	0
123	Carr	2	5	0
124	Pope	2	10	0
125	Benguiat	17	0	0
126	Passed	———		
127	Sapirstein ...	13	0	0
128	Bright	12	10	0
129	Jacoby	2	0	0
130	Rowley	3	0	0
131	Rowley	10	0	0
132	Passed	———		
133	Rowley	4	0	0
134	Kimber	1	15	0
135	Dunthorne ...	10	10	0
136	Liberty	26	0	0
137	Pope	7	0	0
138	Liberty	2	10	0
139	Arditti	4	10	0
140	Habra		10	0
141	Passed	———		
142	Liberty	2	0	0
143	Liberty	3	10	0
144	Arthur	1	10	0
145	Liberty	1	0	0
146	Dunthorne ...	2	0	0
147	Conn	2	10	0
148	Rose	10	10	0
149	Dunthorne ...	17	0	0
150	Dunthorne ...	14	0	0
151	Antiquatchi ...	4	0	0
152	Antiquatchi ...	4	0	0
153	Antiquatchi ...	2	0	0
154	Passed	———		
155	Dunthorne ...	8	0	0
156	Kirby	2	10	0
157	Passed	———		
158	Angus	9	10	0
159	Angus	4	10	0
160	Jordan	5	0	0
161	Angus	4	0	0
162	Angus	1	15	0
163	Le Clare	24	0	0
164	Angus	14	0	0
165	Liberty	20	0	0
	Total of Sale ...	£965	11	0

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